

# TACT News Letter

## We're having fun

TEL AVIV COMMUNITY THEATRE  
**TACT**  
For The Community - With The Community



July 2010

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### UPCOMING EVENTS

#### SUMMER - AUGUST

[Broadway Singing Workshop](#)

[Tap Dancing Workshop](#)

#### FALL

[Mikveh Production](#) in October

[Acting Workshop](#) in November

#### WINTER

An evening of 3 one act plays

Call Michah (0542219024) if you wish to participate in any of these

If you are a TACT member and want to promote your business or service through us email us at [info@tact-theatre.com](mailto:info@tact-theatre.com)

## Welcome to TACT

*By Michah Himmelman, Chairman*

“Revise revise and revise - the best thought will come after the printer has snatched away the copy” said Michael Morahan. With that in mind, I’m pleased to introduce the new look of our TACT newsletter. I hope you’ll find the content sufficient but I will be more than happy to give you further information and elated to receive comments and suggestions. [Click here](#) to send your comments.

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## Member Introduction

*By Susan Field*

As I have just joined the TACT Committee I would like to take this opportunity to introduce myself to you.

I am really enthusiastic and keen to contribute towards making our organization (TACT) interesting and helping to produce an exciting and full programme for all.

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## Changing of the Guards

*By Linda Milner, Secretary*

As many of you veteran Tact members know, Madeleine Mordecai after being at the helm of TACT for the past thirteen years, decided to step down as Chairman of TACT to devote her multiple talents to being a grandma to Emily - Madeleine gave her all to TACT and it is because of her endless devotion and commitment, we are able to carry on the torch and to bring English theatre to the stage in Israel.

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## Member Followup

*By Edmund Jonah*

Who am I? Some of you have never heard of Edmund Jonah. I am one of the founding members of English Theatre in Israel. When I arrived here in 1968, Nellie Lenson was running The Little English Theatre at the ZOA House. When she left the country, a few diehards put on play readings in the ZOA House

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## Welcome to TACT *Continued from Page 1*

By Michah Himmelman



*The Award Winning Mikveh will be on stage this October by TACT*



*Madelaine, Albert and Amnon thank you for your contribution and good luck*

### MEMBER'S NEWS

Should you wish to make announcements to other members such as births, marriages or passing of loved ones, please contact our Secretary, Linda Milner [limflo1230@yahoo.com](mailto:limflo1230@yahoo.com)

Summer is here and with the air-conditioner on continuously we at TACT are busy organizing and preparing. We have two workshops this summer. The Broadway Singing workshop which will be headed by Daniel Schwartzman as well as a Tap Dancing workshop headed by Oran Aviv. Both of these are sure to be great fun and give plenty of enjoyment.

We're in rehearsal for Hadar Galron's award winning play "Mikveh" which will be performed in October. I hope you'll come to see it and bring your friends along too.

We're also preparing an Acting

workshop for the fall to be led by the popular Dawn Nadel which will also be a lot of fun as well as a unique evening of One Act Plays.

The Shakespeare group ought to be mentioned as they continue to meet weekly every Monday. Recently they read Richard III. Take note - none of the above workshops, need prior experience - they are designed purely for the fun of doing something you previously thought you weren't able to do, with the advantage of being instructed by professionals. So here's your chance to sing, tap dance and bring out the actor in you.

## Changing of the Guards *Continued from Page 1*

TACT also had to bid its farewell to our most honorable Treasurer, Albert Levi who resigned his position and like Madeleine carried out his duties as Treasurer above and beyond his role as Accountant of TACT.

Amnon Avidor also resigned his position as a committee member from the TACT Committee - Amnon was an invaluable part of our management committee and his persistent personality and hard work gave inspiration to us all.

To the above - Madeleine, Albert and Amnon we thank you - and we wish each of you every success and fulfillment in your future endeavours.

TACT held its annual AGM on 8th June, 2010 at Yad Labanim

- as this was an election year a new TACT committee was voted in. The AGM meeting was attended a good turn out of over 20 members and included expected drama, heated debate and discussion.

Following is the current composition of the TACT Management Committee, (new members are set in bold and underlined). We wish them success and enjoyment in their undertakings in the name of TACT.

Chairman: Michah Himmelman

Treasurer: Murrel Kohn, CPA

Secretary: Linda Milner

Membership Secretary:

Glenda Feldberg

Members at large:

Linda Haimov, Sue Field

## Member Introduction *Continued from Page 1*

By Sue Field



*Sue Field and her marvelous grandchildren*

I have quite a lot of experience in Community Theatre as I come from Leeds where I spent many years acting with and helping Limelight the local Jewish Theatre Company.

I also have experience of professional theatre and am keen to help in any way I can to help TACT keep its very high standards

I made Alyiah 3 years ago and divide my time between volunteering for ESRA, HIAS, AACI, my grandchildren and

appearing in TACT plays which I did even before I made Aliyah.

My theatre credits are numerous but a role I really enjoyed a while ago was playing the Governess in "Turn of the Screw."

At the moment I am enjoying rehearsals for TACT's next production Mikve, and am looking forward to performing in October and meeting you then.

## Member Followup *Continued from Page 1*

By Edmond Jonah

library. We got a team together to stage "My Fair Lady." The response was fantastic. We had such a hit that we were forced to permit standing room on both nights of the show. That was the grand beginning of what was to become TACT. Our group is an amateur group and we should be proud and self-sufficient.

Our goal should be to bring amateur English theatre not only to our members but to all Israelis and to the transient English speaking community of diplomats and tourists. English theatre in Israel is extremely important for several reasons. With the influx of immigrants from the USA, U.K., Canada, South Africa, Australia, New

Zealand and India this diversion is a necessity. It gives them an opportunity to see shows they otherwise would never see. Additionally, it's a great way for Israelis, businessmen and students and others, to improve their English and be entertained at the same time. Lastly, it gives members of the group an opportunity to express themselves, either as actors, directors, stage-hands, set designers, or what-have-you. In TACT, anyone who wishes to share his or her knowledge with their fellow members is welcome and urged to do so.

It remains for me to wish TACT and all its members a successful new season.



*Z.O.A House  
Where it all began*

It is with deep sorrow we announce the passing of veteran ZOA House TACT member Ahouva Zimora. We pass on our condolences to her family.